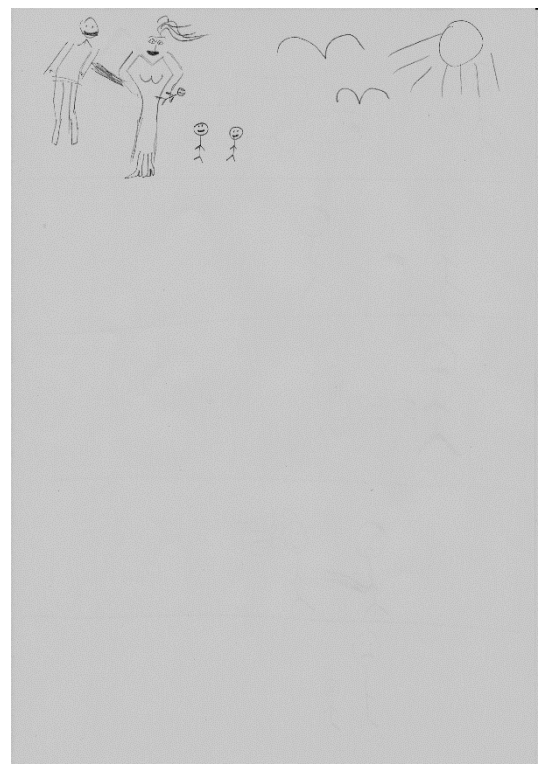
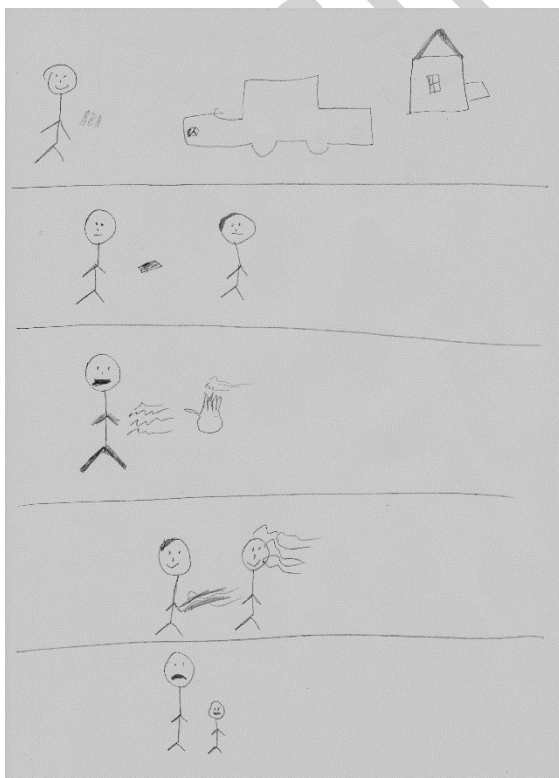
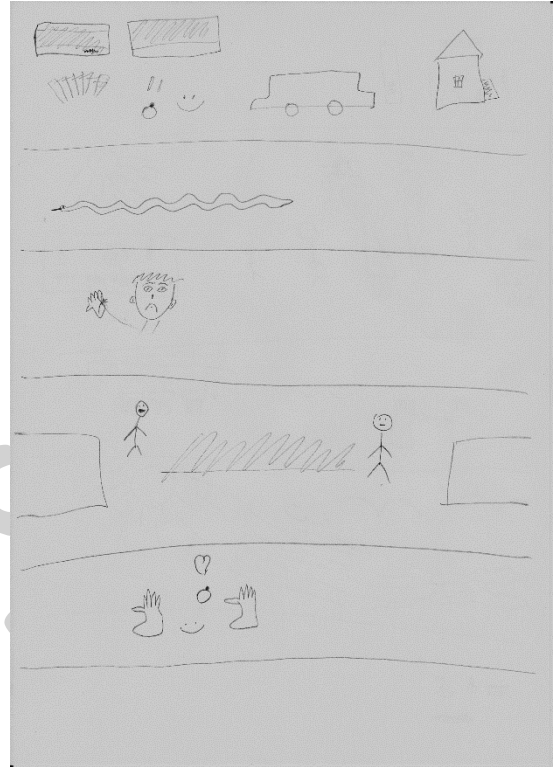
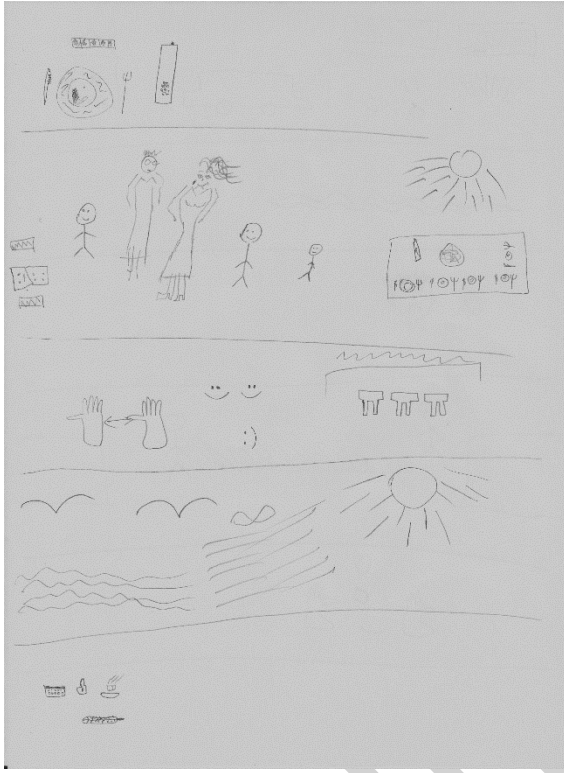


# Pictogram

This technique allows us to identify the features of memorization through associative connections, which can determine the assessment of memory productivity, the nature of mental activity and the level of development of imaginative thinking. In particular, the technique is used in psychiatric practice to diagnose patients.



## Analysis

The words or phrases that needed to be associated were read out, and then, an hour later, the word or phrase was recalled from the drawing. Below are the words with the subject's comments on the drawing. She remembered all the words except **the merry celebration and the quarrel**.

1. **Delicious dinner** – "plate, utensils, juice pack, sushi, salad, potatoes."
2. **A fun holiday** – "my husband and I, the children, the table, the food, the sun, the music center. We are waiting for guests, music is playing on the eve of the wedding of friends." The subject did not remember the exact phrase, but called it a fun meeting.
3. **Friendship** – "a handshake, smiles, joy, a feast together."
4. **Warm wind** – "sun, seagulls, sea. A warm wind is an association of the sea."
5. **Illness** is "pills, a thermometer, nasal drops, tea."
6. **Wealth** is "a parody of money, a ring, a bundle of money, a car, a house."
7. **The venomous question** – "the snake is venomous. Nothing else came to mind."
8. **Doubt** – "the face of doubt, thoughtfulness."
9. **Separation** – "a guy and a girl from different cities. There is a distance between them. Separation is the state before joining."
10. **A brave act** – "marriage proposal. The guy proposes to marry the girl. They have love."
11. **Development** – "a man with money, a car, a house. He develops, earns money, improves his financial condition."
12. **Deception** – "2 men, colleagues at work. One is deceiving the other, but I don't know how to portray this deception."
13. **Fear** – "a person's hands are shaking. The air is trembling."
14. **Dance** – "a guy and a girl. The guy holds out his hands to her."
15. **Quarrel** – "parent and child. They have sad faces, they quarreled. Mom and son." The subject did not remember this word, replacing it with a description: "the mother did not give the child something, the child was upset. I don't remember the word. Probably disobedience."
16. **I** – "me and my husband, 3 children, the sun, seagulls, birds are singing."

The subject remembered almost all the words that mean a healthy mind, without distortions and pathologies. The fact that she did not remember the meaning of a cheerful holiday suggests that she is very much looking forward to a holiday, a celebration, but at the same time she is afraid of it. The fact that she did not remember the meaning of the quarrel means that she is afraid of quarreling with her mother. The image of her son means her. Judging by the answers, it can be assumed that the male energy predominates in the subject, giving impulsivity, activity, mobility, vitality.

The proportional arrangement of the drawings on the sheets indicates the ability to set goals and plan. And the presence of delineating lines between the drawings indicates accuracy and pedantry.

Medium and large-sized drawings indicate a good self-esteem of the subject.

The lines are of medium pressure, but there are strong strokes in places, which indicates the presence of anxiety on certain meanings of words.

1. The strokes on the plate at a delicious dinner and a fun holiday indicate the importance of a certain diet and food for the subject. Food has a special meaning for her, but at the same time there are certain fears.

2. The repeating strokes in the form of hair on the girls' heads at a fun celebration, dance, and I speak of a certain randomness in the subject's head: she seems to doubt something, as if something is pressing on her. Since her hair is depicted in one direction from right to left, as if the wind is blowing, it can be assumed that the pressure of the maternal figure on her.

3. Money is shaded on wealth, development, deception. This indicates the fear that there will be no money or there will be little of it. The subject is very concerned about the topic of financial security.

4. Strokes in the form of separation distance indicate that the subject carries within herself the unknown and fears on this subject. She is worried about the topic of distance, the topic of separation. And what is meant here is rather not separation from a soulmate, but separation from his former world. Since one of the figures (I'll assume that it's a man, since she drew all the other drawings on the left of the man and on the right of the woman) has a blackened mouth, this may mean that her man's speech, his calls, and correspondence will change the situation of these fears into a favorable outcome.

5. The roof of the house is shaded on the development, which indicates a desire for separation from parents (i.e. moving and starting their own family). The subject unconsciously says that she is prevented by parental fears to create her own family, some kind of control from her parents / parent. And the sooner she moves, the sooner her fears will go away.

6. In the deception, the head of one of the figures is shaded on the left (shown schematically). Since the subject mainly drew a man on the left and a woman on the right in other drawings, I will assume that the woman's head is shaded. At the same time, she called these strokes a man's hairstyle. Thus, she has masculine traits in her behavior. And she unconsciously says that some man is putting pressure on her at work and "takes out her brain" (boss?).

7. The fear depicts a man all blackened. This suggests that the subject is full of fears that prevent her from living a full life. Basically, these fears are related to the topic of communication, action, and determination to do something radically new.

8. The dance shows a man with his head shaded on the left, with a blackened space between him and the girl. This indicates the pressure of the man by his father in relation to the subject, so that he would be more active towards her. Perhaps the subject is also "putting

pressure on his brain" to make him act faster. And the subject herself is afraid that he will not be courageous enough towards her, will not be able to keep her or provide for her properly.

9. The shaded mouth of a parent during a quarrel indicates the fear of swearing between the subject and the mother.

10. The shaded space between the subject and her husband in the drawing, as well as their blackened mouths, indicate the fear of separation and the importance of communicating with her man. She needs his attention to her and constant contact.

A person treats himself with respect and sympathy, but there are certain fears about food, distance with a man, communication, swearing with his mother, money.

If you look at the drawings from afar, you can see that the drawings for a cheerful holiday, a warm wind, development, fear, and self stand out the most. This indicates the greatest concentration of the subconscious mind on these aspects of personality. The subject is now focusing her attention on starting a family, wanting to relax by the sea, and developing her man, while being afraid of her own fears.

Drawings prevail when certain objects are drawn, combined by a plot in a specific situation, which indicates the rationality and practicality of the subject. She prefers to solve problems through prudence, logic, rather than relying on metaphorical images, creativity or fantasy.

The presence of little men in the drawing indicates the sociability of the subject.

Let's move on to the interpretation of the drawings.

1. Delicious dinner. The dinner is quite modest and meager in the picture, despite the description of all sorts of different and delicious things. This indicates anxiety about nutrition, scrupulousness, and self-restraint in eating. One candle speaks of a certain demonstrativeness of oneself and one's beauty to others.

2. A fun holiday. The family is depicted, with a detailed drawing of the table. Of all the drawings, this one was the most carefully drawn, took up the most space on the sheet, and took the longest time to draw. This shows the importance of traditional values, family celebrations, meetings of relatives and friends. The subject actually sees this as a major part of her life. And the most important thing is that she oversees these processes, gathers everyone together, provides delicious food, creates comfort and a sense of celebration. There is again one candle on the table, which indicates concentration on oneself as the head of the family in matters of comfort and hearth. The drawing shows that the husband listens to his wife, and not the other way around. Since the subject could not remember exactly this phrase, calling it a fun meeting, there are probably some worries here, whether she will be able to organize holidays in her family with her husband, as she would like in her head.

3. Friendship. This drawing shows a handshake, smiles and a feast. The hands reach out to each other, which indicates the importance of friendship with certain people, maintaining contact with them. Most often, friendship in the subject's understanding is associated with "gatherings": meetings in cafes, gathering at home at the table, a joyful atmosphere. In particular, a version based on the drawings is possible: when the subject is alone, she eats little (as indicated by the drawing of a modest delicious dinner), when she is with close people physically, and not at a distance, the table is full of food. Perhaps she has

an analog of communication with food. The more communication, the more food, the less communication, the less food. Food replaces communication, just as communication replaces food.

4. Warm wind. There are 2 seagulls with an inverted figure of eight, the sun and the sea lines. Seagulls, from the point of view of psychoanalysis, mean the closest relatives. Apparently, this is the mother and father of the subject. And the inverted figure eight signals either the infinity sign, or the two small children of these seagulls, who are attached to each other, i.e. she and her brother. Such an image of a warm wind indicates the desire for parents to go to the sea with their children and have a good rest. And the more rest, the better for everyone.

5. The disease. Pills, a thermometer, nasal drops and tea are drawn. This indicates a lack of experience on the subject of psychosomatics. Most likely, the subject is not experiencing any health complaints at the moment. And since the drawing is very small compared to the others, the topic of diseases is the least interesting topic for her.

6. Wealth. According to the subject, it depicts a parody of money, a ring, a bundle of money, a car and a house. As if she doesn't have a stable enough income right now, finances are like a parody/illusion in her life. For her, material things like a house or a car are more tangible. And if they are in her life, then she will be in harmony.

7. A poisonous question. There is a snake depicted here. The snake as an image of temptation and fear. Moreover, the snake is in the form of a wavy line, which is similar to the line at a feast on a merry holiday, the distance in separation between a man and a woman, as well as the image of trembling fear in the form of wavy lines on fear. Probably, the subject is afraid of her own fears about family, relationships, and is worried about some kind of nagging question.

8. Doubt. The face of thoughtfulness is depicted on doubt. Since a person has a wavy line on his head instead of hair and even wavy eyebrows are depicted, which are similar to the image of snake lines on a poisonous question, distance in separation, waves on a warm wind, trembling in fear, as well as the wavy hair of a woman on I, it can be concluded that the subject doubts on the topic of family, himself in the image of a wife, mother. More precisely, she is concerned about this whole topic, since the lines fall into these plots. Which indicates a certain rigidity (getting stuck in thoughts) on thoughts of his future family. This may indicate the presence of paranoid personality traits (a person who realizes himself in society, socially oriented, practical, jealous and competitive with other people).

9. Separation. It shows a guy and a girl who live in different cities, with a wavy line between them. To repeat, this line is similar to a snake on a poisonous question, a trembling body on fear, a wavy hairstyle on Me, waves in a warm wind, this indicates a concentration of attention on the topic of family and fears about it. Probably, the subject wants a family, but doubts some points. And the main factor that can change her doubt is communication with a guy, because his mouth is blackened. his activity and actions towards the subject will remove her doubts and fears, transforming her into reliability and calmness.

10. A brave act. There are 2 hands with a ring and a heart. That is, this is a metaphorical image of a guy's marriage proposal to a girl with love between them. For the subject, this is an important and culminating moment in her life. It's a brave thing not so much to make a guy an offer, but to agree to the proposal itself. It's a brave thing for her to start her own family.

11. Development. It depicts what worries a person the most. The subject is worried about her financial situation and well-being. And not for her to earn it, but for her man. So that he could have his own separate house and car (Mercedes). However, she depicted a rather modest number of banknotes, they seem inconspicuous. Which suggests a possible fear that he will not be able to provide her with adequate finances. The car is quite large compared to the house itself. This means the desire to move/travel/move in a family with your man. Because A house is a desire for stable living in one place, whereas a car is a movement in space. In other words, in addition to her financial situation, dynamics and movement in space are important to her in a relationship with a man, possibly in the form of travel.

12. Deception. The subject depicted deception in the form of two men arguing with each other at work. One is cheating the other in the form of money. Either they are arguing because of money, salary, or because of what binds them with money. Since the subject has a predominance of male energy at this point in time, as some kind of authority, activity, she probably portrayed communication with some man at work (boss?), in the form of Two men. How they argue over money, and one of them has to cheat the other on this background. Apparently, the culminating theme of deception for her is money, salary, and social stability. The topic of money instability is repeated again, already 3 times. Apparently, this is either a psychological trauma or an internal conflict.

13. Fear. Here is a shaded man, from whom vibrations of trembling with fear are coming. A hand is also depicted. The hand is depicted similarly in the drawings friendship (handshake) and a brave deed (marriage proposal). It can be assumed that the subject has fears about friendship and starting her own family. And since the little man's entire body is heavily shaded, this indicates that the fears are in the body, especially in the area of the legs, arms and throat. This indicates a fear of moving forward, changing dramatically, having a fight, or, conversely, not saying something to someone.

14. Dance. The picture shows a guy and a girl with shaded lines between them, which mean (based on the conclusions of previous drawings) fear, distance, doubt, family, holiday. That is, in the dance she depicted her thoughts about getting closer to this man. She doubts, she seems afraid, but he negates her fears by reaching out to her. That is, his actions will overcome her inner feelings and doubts, and everything will be fine. And the presence of smiles in both speaks about the creation of a happy couple.

15. Quarrel. The subject depicted here a quarrel between a parent and a child, or rather a mother and her son. The subject could not remember the word, instead she said that the mother had not given something to the child, there was disobedience. In fact, here the subject depicted her relationship with her mother (and not the mother and her brother, for example). In this role, she is like a son who is expected to do something specific. She's like a little bully, messing around, playing, and mom expects her to do something specific. And the more her mother asks of her, the more the subject builds up a man's core within herself in the form of willpower, character, and ambition. Probably, in this way, the subject may unknowingly even adopt the role of mother in her family, as her possible role in a relationship with a man: to expect something from him, to ask him. She will very subtly direct her husband's movements towards her prospects. This is very evident in this drawing.

16. I. The family is depicted: a woman, a man and 3 children, as well as the sun, seagulls. Here, the subject drew the desired image of her family. And obviously, again, a more authoritative female figure, she is larger, is in the center. This indicates a certain desire to

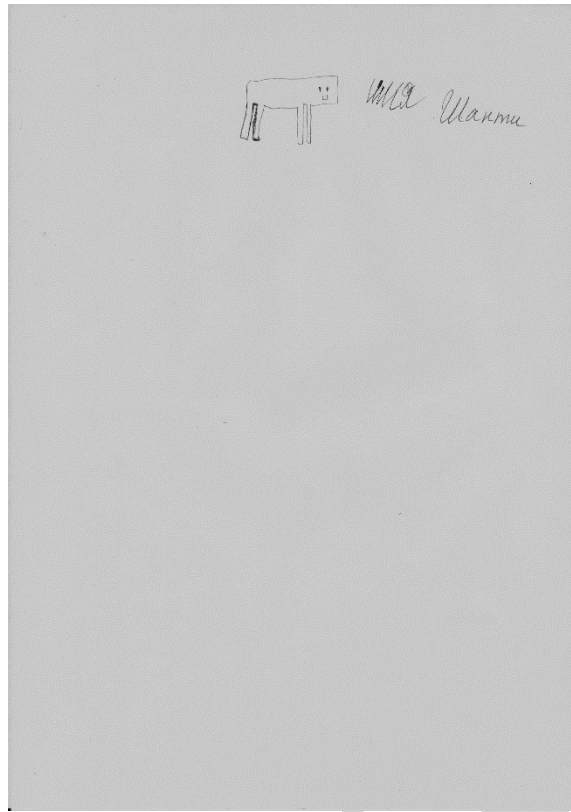
manage within the family, to be the head of the household, household, household. Judging by the fact that there is a black bold line from her husband behind the woman, this indicates that the man will love the woman more than the other way around. That is, the subject is so focused on her goals and plans that she is trying to control everything. And the husband does everything right with a big smile. Two children are depicted next to her, as well as a third child in the form of a rose in her hand. This suggests that perhaps the third child will be a girl (because Rosa). And judging by this drawing, it can be assumed that the subject may be more controlling towards this girl than towards the first two older children. Or the third child will be born later, compared to the first two. I would like to note the presence of two seagulls: from the point of view of psychoanalysis, seagulls are the image of parents. The subject sees herself not only as her family with her husband and children, but also as parents who maintain a warm bond with her.

### **Conclusions**

The technique showed that the subject has no psychopathology. The subject seems to be a rational, active person. She is afraid of her own fears about family, the future, relationships, money. That's why she seems more ambitious, active, and dynamic. Perhaps she gets stuck on the topic of child-parent relationships and relationships with a man.

### **A NON-EXISTENT ANIMAL**

Here, a person paints himself as he is, as he is in society, as he is alone with himself, expressing strengths and weaknesses, without external defenses. In other words, a non-existent animal is an image of the essence of man. If the boundaries of the sheet are the potential of a person, then the drawing itself is the internal state now.



### **Drawing analysis**

#### **1. Spatial and semantic aspects of the drawing**

The drawing was drawn quite finely at the top with a reference point to the right side. This indicates a desire for recognition in society, a tendency to self-affirmation, a desire to receive more finances, and the activity of the subject. At the same time, she may not be very confident. She thinks about the future while living in the present. She strives to meet a high standard so that she has comfortable living conditions, a good family, and the emotional warmth of others towards the subject. Since the animal is turned to the right, this indicates the presence of masculine traits in the behavior of the subject, the desire to control certain situations, orientation towards others, extraversion (openness in communicating with others). At the same time, she may shy away from direct answers or keep silent about something. There is a firmness of his beliefs and a desire to reach even greater heights.

#### **2. Graphic features of the drawing**

Contour is the separation of the inner world from the outer. In the drawing, the contour is clearly visible, which indicates a built boundary between the inner world of the subject and the outside world. There is a shaded part between the two hind legs, which indicates a fear of sexual intimacy or anxiety on similar topics.

The pressure of the drawing is average, which indicates the normal energy level of the subject.

#### **3. Size**



An animal of a fairly small size indicates strong control over itself and others, possibly depression or fatigue. A square muzzle seems to have some degree of protection, like being closed in some way from someone. In fact, it is even possible to devalue someone in specific situations.

#### **4. The overall impression of the drawing**

The drawing gave the impression of a closed, good-natured person who strives forward and thinks about a good future. The animal seems cute and harmless, incapable of cruelty and violence. This indicates the kindness and mercy of the subject. The animal is small in size, but located at the top of the leaf, which indicates the effect of physical growth on the well-being of the subject. She seems to recognize herself as small in body, but at the same time confident and with character. And even exalts himself in a sense, which gives a certain charm. The animal seems small and harmless, but the muzzle is square, and so is the back. This means the ability to hold life's blows and be resilient in a difficult situation. If you imagine where the animal will go, then it feels like it wants to be picked up, stroked, taken care of. At the same time, it can fight back with its square muzzle, if necessary. Also, the subject may want affection and care, but at the same time she may fight back.

#### **5. Meaningful analysis of the drawing**

The head is turned to the right, which indicates purposefulness and an emphasis on your future.

Eyes in the form of black dots indicate the presence of inner fears of a person.

A mouth in the form of a smile indicates a desire for communication, preferably on positive topics with good people.

The presence of 4 legs indicates a certain conformity of judgments and attitudes. The subject tries to rationally weigh her decisions and be thorough. The blackened area of the hind legs can also mean attachment to parents (in addition to worries about sex), the influence of gender, as traditions, experience and skills on the current life of the subject.

#### **Drawing conversation**

The answers of the subject according to the drawing are presented.

- 1. Name:** Shanti.
- 2. Gender:** male.
- 3. Age:** 20 years old now. It can live up to 70 years.
- 4. Habitat:** in the forest.
- 5. What he eats:** what he has to eat in the forest. Greenery, grass.
- 6. How it reproduces:** He's doing something like everyone else.
- 7. Family:** the family consists of him, a female and 4-5 children.

**8. What he does:** he runs through the forest in search of prey for his family, the family lives in a hollow tree.

**9. Body parts analysis:** this is an artiodactyl animal. Hooves are needed for locomotion.

**10. Behavior in a dangerous situation:** fights with hooves, catches up, kills enemies.

**11. What will happen to him next:** he will continue to live happily ever after.

### Analyzing a story based on a drawing

1. The name of the animal is unknowingly taken from Hinduism, where Shanti means peace, tranquility, harmony. Thus, the subject strives for peace, tranquility and harmony both inside and outside.

2. The animal is of a different gender from the subject, which indicates a violation of identification with its female role. Perhaps there are masculine features.

3. The age of the animal approximately corresponds to the real age of the subject (20 years instead of the current 27 years). This indicates a healthy psyche and reasonableness of the subject. And also the feeling of being about 20 years old. In particular, at the age of 20, some important event in the subject's life could occur. The fact that an animal can live up to at least 70 years old means a long life for the subject (this does not mean exactly 70 years, I repeat. This means that the subject feels that her whole life is ahead of her and that everything is just beginning).

4. A forest habitat may indicate a need for protection.

5. Eating greens and grass can characterize her predisposition to peacefulness and kindness.

6. Reproduction – like everything else, it can mean normal sexual behavior. However, some kind of funny description of "something" may mean sexual fears at the moment.

7. The subject wants to be an authority figure in the family, so that her husband "listens" to her (because she calls herself a male and her husband a female), and also wants many children, within 5.

8. The subject is concerned about her financial situation, thinks a lot about the future, whether everything will be all right in the family, whether everything will be all right with her husband. He tries to think over the most favorable prospects for the family and realize them. Makes every possible effort to do so.

9. The subject emphasized her legs and hooves, which indicates some fears for the future, while at the same time wanting to move forward. The main guideline in life is movement.

10. In a dangerous situation, the subject is active, decisive, can stand up for the weak, defend her opinion.

11. Everything will be fine in the future.

### **Conclusions from the drawing**

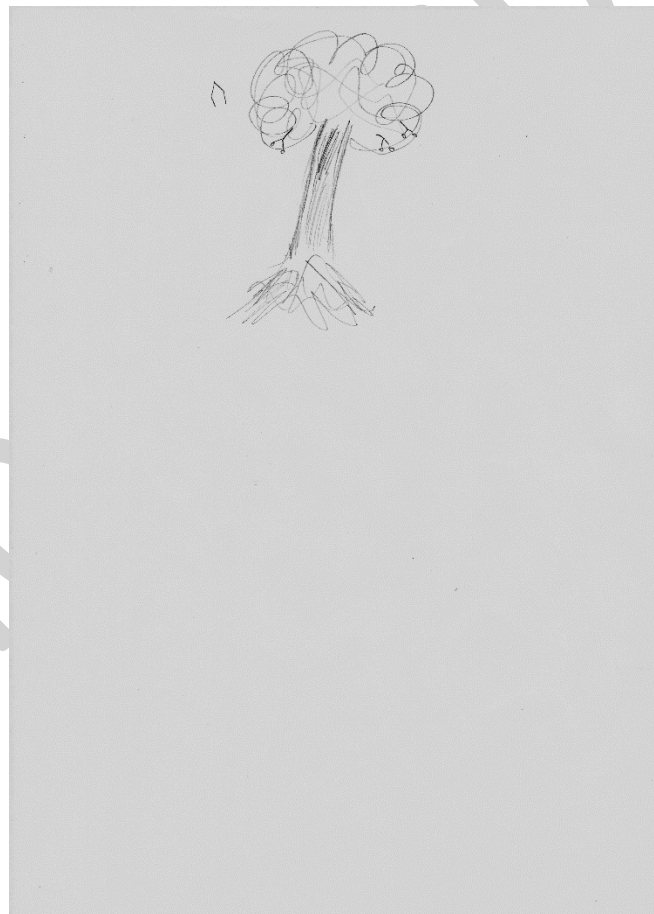
The drawing of a non-existent animal showed the subject as a kind, active, reasonable person who mainly thinks about family and the future. She has a high opinion of herself, but she seems closed to most people despite her sociability. Material security and a sense of security are important to her.

The strongest quality of this technique can be called rationality.

The weak side of the subject is the presence of internal fears.

### **TREE**

Here, a person paints himself as he is, as he is in society, as he is alone with himself, expressing strengths and weaknesses, without external defenses. In other words, a tree is an image of the essence of a person. It is an additional drawing to the animal.



### **Drawing analysis**

If we consider a tree as a way of life for a person, then the bottom is his past, and the top is his future. The bottom reflects the attitude towards parents and childhood, the top

reflects your current state. The tree also reflects the full height of a person's age, which can be divided into sectors.

The image of cherries, as a breed, symbolizes the tendency to decorate and attract attention to oneself.

If you study the roots, they look like a single whole with the trunk. This indicates a close bond with the parents. There is an interest in the past, as well as a curiosity to delve into someone's secret. The subject seems to be trying to find a compromise with others in this way.

A shaded trunk can indicate the presence of anxiety, fear of being abandoned, or a feeling of instability in life. There is a tendency towards secrecy.

The crown in the form of a shaded ball reflects emotionality. Since the foliage is quite dense, this indicates latent aggressiveness and some internal tension.

There are 3 branches with cherries under the crown. This means 2 projections at once. On the one hand, it is a certain demonstrativeness of one's feminine beauty and a desire for others to see it. On the other hand, there is a hidden desire for children in the future. Since there is female energy on the left and male energy on the right, the presence of one cherry branch on the left and two cherries on the right may mean a possible desire for a girl and two boys in the future (!). According to the drawing, they are located approximately between  $\frac{1}{3}$  and  $\frac{1}{4}$  of a crown. That is, thoughts about children appeared at the age of about 18 years.

There is also an undersized birdhouse on the left. This usually means connecting with Mom. And since it is angular at the top, this indicates some possible influence or emotional pressure of the mother on the subject. The birdhouse was painted at about the age of 21-22 years. That is, it is possible that the increased emotional influence has gone on since then.

The tree is drawn with medium pressure, which indicates the normal energy and activity of the subject.

The fact that the tree is drawn in full height at the top of the leaf may mean increased self-esteem and self-respect. Since the tree itself is small, this indicates some secrecy and control.

### **Drawing conversation**

The answers of the subject according to the drawing are presented.

- 1. What kind of tree is it?** – sweet cherries with berries. A reminder from the south.
- 2. What is the time of the year?** – summer.
- 3. Where does the tree grow, what surrounds it?** – in the south, in the village of Kavkaza. In the garden at the cottage.
- 4. If a tree turns into a person, what kind of person?**

**The gender is male.** Grandfather's Association.

**Age** – 50 or 80 years old.

**Occupation** – engaged in household chores: cows, sheep, chickens, mows hay, gives cows, feeds pets.

**What he loves and what he fears** – he loves his family, his home, children, and grandchildren. He loves them all his life. He is afraid of God, because he depends on him.

### **Analyzing a story based on a drawing**

1. Sweet cherry – demonstrativeness and attention-grabbing. Berries also mean some naivety or childishness. The reminder of the south indicates the subject's attraction to the south.

2. Summer means optimism, faith in the good and a positive forecast of the near future in emotional terms.

3. The tree grows in the south, in a suburban area – this means a strong connection with the family in the south, a tendency to preserve traditions and a desire to form a family there.

4. The subject again has a violation of sexual identification (as in the case of a non-existent animal): the image of the grandfather is described. An interesting feature is that she said his age was either 50 or 80. She probably has a desire to be like her dad or grandfather. And there is also another possibility that in the south she will have a common life with a man similar in habits to her dad or grandfather.

It is also likely that her mother played a more masculine role (controlling the household, setting goals for the future, etc.), because this could affect the subject, in particular.

According to the description of the nature of the tree, the subject is predisposed to housekeeping, cooking, creating comfort in the house and maintaining cleanliness.

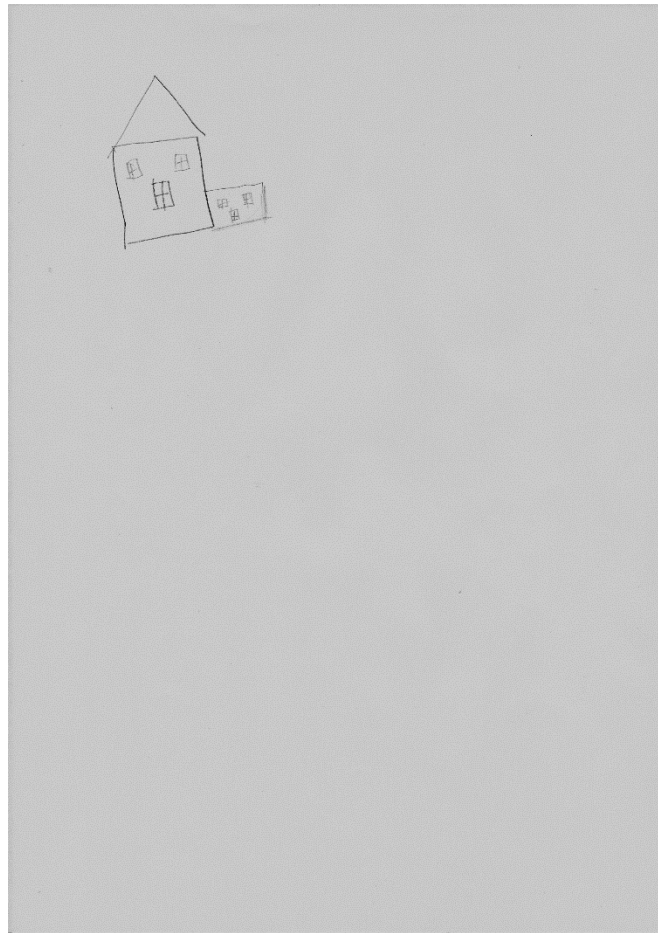
The cherry tree, like the non-existent Shanti animal, focuses on the theme of family, its well-being and happiness. This is the whole life and the whole meaning of the present and the future for the subject. We can say that this is the most important goal – to devote oneself to children and grandchildren. The subject is a believer.

### **Conclusions**

This technique made it possible to identify in the subject some demonstrativeness, optimism, at the same time the presence of fears and anxiety. She has a total immersion in the topic of family traditions, dependence on her kind, a desire to devote her whole life to her descendants as a kind of continuation of herself. She has a fairly stable worldview on this topic. She sees herself more as a dominant in the family than a passive, because cherries turn into a man (like an animal). That is, it will be easier for her to control and steer the processes that a man will implement for her.

## **HOUSE**

Here, a person paints himself (the image of the house) as he is, as he is in society, as he is alone with himself, expressing strengths and weaknesses, without external defenses. In other words, a house is an image of the essence of a person. It is an additional drawing to the animal.



### **Analysis**

The house is drawn rather small, like a kind of sketch of a building, which indicates the closeness of the subject and the fear of rejection.

The house is located in the upper left corner, which indicates anxiety and some fatigue experienced at the moment. She seemed to withdraw into herself and shut herself off from everyone, especially on the topic of "home." Perhaps there is tension and excessive fantasies about this topic. She is influenced by her past, which leads her to closeness as a way of avoiding previous similar experiences. It is easier for her to visualize something good or to remember the bright moments she has lived. She seems to be afraid of the future, but she really wants to go into it. And the fear comes from expecting only a good and happy future. And if there are no similar pleasant emotions, anxiety and fuss arise. Perhaps there is pettiness or a desire for accuracy.

Windows often mean the soul, a door means communication, and a roof means a person's thoughts. The bottom, the foundation, is the sexual sphere.

The door is on the side of the house. It speaks about the anxiety of communicating with others, the closeness of the subject, some selection of certain people in a narrow circle of communication.

Small windows with bars mean some paranoia and getting stuck on something social. The subject may have certain requirements and claims to society, therefore she is quite "bonded", i.e. she has a certain algorithm of behavior in a particular place, with certain people.

She is inquisitive, but careful with people. As if she would first make sure that everything was going to be okay, only then would she be able to reveal her true self.

The roof indicates a desire to separate from the parents, i.e. a desire to move out and live independently. The subject also tries to keep everything under control by herself. Perhaps there is some carelessness in thinking about this topic.

An extension may mean the need for protection and the creation of a large family.

### **Drawing conversation**

The answers of the subject according to the drawing are presented.

**1. Where is this house located?** – in the south of the Caucasus.

**2. How many rooms are there in the house?** – Approximately 10 rooms. For the boys, my daughter, my husband and me, for the guests. Upstairs there is a living room, rooms for children, a winter kitchen. Downstairs there is a summer kitchen, a garage, an outbuilding, and an attic. Bathroom.

**3. Who lives in this house?** – my husband and I and the children.

**4. Where is this house?** – you can see the forest from the window, and the mountains from the other window.

**5. What is the most comfortable place in the house and why?** – my room with my husband. She's the nicest one.

**6. Which place is the least comfortable and why?** – utility room. The household is located on the 1st floor.

### **Analyzing a story based on a drawing**

1. Finding a home in the south of the Caucasus can mean attachment to that place and a desire to live in your own home there.

2. 10 rooms means the importance of family and family values. Also, this number of rooms indicates a large number of claims of the subject. A detailed description of the rooms indicates a developed imagination and concentration of attention on their future offspring.

3. The subject has a developed psyche, knows how to separate her personal needs from public ones, because she writes that she lives with her husband, and not with friends or a guest house. The subject also wants a family (as confirmed by previous tests).

4. The subject described the forest and mountains. This means alienation and closeness, withdrawal into oneself, unwillingness to communicate with a large number of people.

5. My favorite place is a room with my husband. This indicates the importance of maintaining close contact with a loved one, warmth towards this relationship.

6. A less cozy place in the house is the utility room. This indicates a fear of outside / alien interference in the personal and family life of the subject, and there is also a need for protection.

### **Conclusions**

The image of the house showed more family and personal relationships. It can be concluded that the subject has family values and strives for comfort in the house. It is important for her to communicate with loved ones, empathy, and support. In the future, she feels that she will soon have her own family, she has already depicted this in the drawing.

The subject seems to be a closed person who has certain anxieties. She wants to be important within her family.

### **HUMAN**

Here, a person paints himself in the form of two elements – the male and the female Self. It's like the image of Yin and Yang, which together are the harmony of the soul. Through this technique, it is possible to understand how a person's inner man and woman communicate. It is an additional drawing to the animal.





## Drawing analysis

The subject first drew an image of a young man, and then a girl. This suggests that she assumes a more masculine role in herself, possibly a violation of sexual identification. Since a man is depicted as a skeleton, and a woman with a body and clothes, perhaps the "skeleton" of the subject is male, consists of ambitions, goals, he is indigenous. Feminine traits such as economy, acceptance, and beauty are building up on him. That is, her core is male, and her habits are female. And, most likely, this is a genetic thing, because she drew the male skeleton – like some internal genes. In particular, there is a peculiarity here. Since a man has a circle in the form of a head, and a woman has parts of her face (eyes, lips, hair), male intelligence prevails in the subject: striving for logic, rationalization, structuring. And through feminine facial features, she draws attention to herself (hair, eyes, lips). She displaces the image of a man from herself into the unconscious, putting such a controlling lady in his place. Therefore, it is important to work out the female and male energies inside yourself. Therefore, it is possible that controlling men may be attracted to her.

Let's consider the image of the painted man as a more significant character for the subject.

A rather large-scale face speaks about the unconscious importance of thinking and fantasizing.

A long neck in the form of a stick means some regression and inhibition in decision-making.

The absence of a body can mean fear, the need for protection.

Eyes in the form of black dots indicate inner fears and self-absorption.

A smile is a desire for communication.

Hands in the form of sticks indicate a lack of self-confidence in activities and social role contacts.

Small legs indicate physical or psychological awkwardness, stiffness.

As a result, it can be said that the male Yang energy inside the subject is quite hidden, constrained, rationalized, and slow.

After the man, the subject drew a woman, which is more detailed and clearly drawn. This suggests that she puts a lot of emphasis on her female body as an image of herself.

The woman's head is missing, she only has hair and facial features. This means that she, as a woman, has a lot of fantasies and creative impulses.

Eyes with pupils speak of openness to the world.

Eyelashes carry the desire to attract attention to themselves.

The almost invisible nose indicates the maximum control of the subject's sphere of attraction towards the man.

A weakly defined mouth indicates a visible desire for communication.

The woman's torso is also not half drawn (there is no neck, shoulders, lines around the heart area). But there is a dress that goes to the bottom of the legs. This indicates the control of oneself as a woman, the violation of self-perception as a woman. And there is also strong parental control (parents are the image of a dress around their legs). That's why the subject seems so unrevealed.

Very thick wavy hair indicates the presence of anxiety and inner fears. This is very similar to the drawing of the Self from the Pictogram, as well as the wavy strokes in other

drawings of the technique, which imply fear. In other words, like a woman, the subject has a lot of fears in her head. And most of the fears could have been inherited from my mother, because the hair is drawn from right to left (on the female side).

The hands are large enough, hidden behind the back, they speak about the control of other people, ambitious aspirations, and a tendency to impulsive behavior in society.

Small legs indicate the inner awkwardness of the subject, stiffness, dependence on others in moving forward.

To summarize, the female Yin energy of the subject is controlling, anxious, impulsive and, at the same time, restrained.

### **Drawing conversation**

The answers of the subject according to the drawing are presented.

#### **Man.**

1. The name is Maxim. I don't want to name the children, so as not to jinx it.
2. Gender is male.
3. Age – 35 years.
4. Occupation – businessman (leather goods).
5. The character is ordinary, calm.
6. What will happen to him next – he will continue to live and develop his business.

#### **Woman.**

1. **The name** is Alyona.
2. **Gender** is female.
3. **Age** – 25 years.
4. **Occupation** – works at an enterprise (chocolate), keeps records of funds.
5. **Character** – calm, good.
6. **What will happen to her next** – she will continue to work and develop the company.
7. **Whether they are familiar with each other** is not familiar.
8. **Under what circumstances can they get to know each other** – by chance. This is almost impossible, because they work in different fields.

## Analyzing a story based on a drawing

### Man.

1. The common Russian name speaks about traditional views on the family. However, the reservation not to name the children may indicate some fear of God and fear of mysticism.
2. The fact that the subject first drew a man confirms a violation of sexual identification (which was both in the drawing of an animal and in the drawing of a tree). This indicates the predominance of male traits in the subject.
3. An age older than her current age may indicate a possible desire for wisdom and experience.
4. The subject wants her own business, to be brutal and strong. Or, if she doesn't have a business, she wants her husband to have his own business and be strong and brutal.
5. The subject is calm by nature.
6. The subject feels a prosperous future, which was confirmed by her unconscious in other drawings.

### Woman.

1. An ordinary Russian name can mean a normal perception of the world.
2. The fact that the subject drew a woman after a man indicates a desire for a leading role in a relationship.
3. The age slightly younger than her current age indicates an adequate development of the psyche.
4. Working in an enterprise with money speaks about the association of oneself in the financial environment as a specialist. Perhaps she describes her current job here.
5. A man with a calm personality will suit the subject.
6. Everything will be fine in the future. Both at work and in the family.
7. At the moment, her inner male and female energies are almost not in contact with each other. Which speaks to the dissociation of oneself.
8. She will be more comfortable if she only runs a business, or she will work at an enterprise, and her husband will run the business.

## Conclusions

The subject has a violation in the connections of male and female energy, which indicates a lack of intimacy with herself, closeness. She is both restrained and impulsive, active and dependent on others, rational and anxious in her thoughts. In order for her to be more stable, it would be useful to work with practices for regulating self-perception (yoga, meditation, affirmations, etc.). An intelligent businessman man whom she can control is suitable for her.